

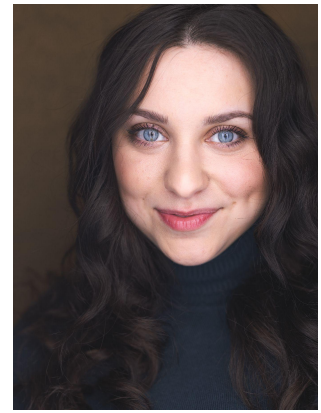
SOPHIA ANCONA

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sophiaancona.com

AEA

Height: 5'1"



THEATER

The Mystery of Edwin Drood	Sarah Cook	Connecticut Repertory Theatre/Paul Mullins
The Seagull	Nina/Masha	Uconn Dramatic Arts/Vincent Tycer
Little Shop of Horrors	Crystal	Connecticut Repertory Theatre/Dexter Singleton
A Christmas Carol	Urchin	Hartford Stage/Michael Wilson
Assassins	Billy	Newington Mainstage/Kelly Boucher
Good Children	Ella	Connecticut Repertory Theatre/Michael Bradford
Circle Mirror Transformation	Lauren	The Cinnamon Summer Series/Eddie Vitcavage

EDUCATION

BFA in Acting

University of Connecticut

Acting – Kristin Wold, Vincent Tycer, Dexter Singleton

Acting for the Camera – Pat McCorkle

Voice and Speech – Jennifer Scapetis-Tycer, Julie Foh

Stage Movement – Marie Percy, Gregory Webster

Vocal Training – Jackie Burns, Andrew Cooke

Shakespearean Studies

Theater Academy London

Voice and Speech – Barbara Houseman

Acting – Ben Naylor

Stage Movement – Mick Barnfather

Stage Combat – Ruth Cooper-Brown

Period Dance – Jennifer Malarkey

SKILLS

Elizabethan Dance: *Galliards, Pavan, Almain*

Stage Combat Standard Level with Merit:
Unarmed, Rapier & Dagger, Small Sword

Commedia dell'arte Masks

Griffith Academy: *Jazz, Hip-hop, Irish Step soft and hard shoe*

Jump rope, splits, cartwheel, round-off

Dialects: *British (RP, Cockney, Estuary), Irish (Dublin), Southern (Non-Rhotic/Rhotic), Sicilian*

Improvisational piano(Novice)

Valid U.S. Passport and Driver's License