

SOPHIA ANCONA

5'1" - Brown Hair - Blue Eyes - AEA - sophiaanconaactor@gmail.com

REGIONAL

The Mystery of Edwin Drood	Sarah Cook	Connecticut Repertory Theatre/Paul Mullins
Little Shop of Horrors	Crystal	Connecticut Repertory Theatre/Dexter Singleton
A Christmas Carol	Urchin	Hartford Stage/Michael Wilson
Good Children	Ella	Connecticut Repertory Theatre/Michael Bradford
Assassins	Billy	Newington Mainstage/Kelly Boucher

EDUCATIONAL

The Seagull	Nina/Masha	Uconn Dramatic Arts/Vincent Tycer
Circle Mirror Transformation	Lauren	The Cinnamon Summer Series/Eddie Vitcavage

FILM/TV

Weekenders	Lead	Short Film/FilmJacket Productions
Time Loop	Lead	Short Film/Fake Tie Productions
ThrillKiller	Lead	Short Film/Pantheon Productions
BuyTown	Lead	Pilot/Local Friends Productions

TRAINING

BFA in Acting

University of Connecticut

Acting for the Stage – Kristin Wold, Vincent Tycer, Dexter Singleton

Acting for the Camera – Pat McCorkle

Voice and Speech – Jennifer Scapetis-Tycer, Julie Foh

Stage Movement – Marie Percy, Gregory Webster

Vocal Training – Jackie Burns, Andrew Cooke

Shakespearean Studies

Theatre Academy London

Voice and Speech – Barbara Houseman

Acting – Ben Naylor

Stage Movement – Mick Barnfather

Stage Combat – Ruth Cooper-Brown

Period Dance – Jennifer Malarkey

SKILLS

Commedia dell'arte

Elizabethan Dance: Galliards, Pavan, Almain

Stage Combat Standard Level with Merit: Unarmed, Rapier & Dagger,

Small Sword

Griffith Academy: Jazz, Hip-hop, Irish Step soft and hard shoe

Jump rope, splits, cartwheel, round-off

Dialects: British (RP, Cockney, Estuary), Irish (Dublin), Southern (Non-Rhotic/Rhotic), Sicilian.

Improvisational piano(Novice)

Great with animals and kids.

Currently learning to juggle.

Valid U.S. Passport and Driver's License