

SOPHIA ANCONA

5'1" - Brown Hair - Blue Eyes - AEA - sophiaanconactor@gmail.com

REGIONAL

The Mystery of Edwin Drood	Sarah Cook	Connecticut Repertory Theatre/Paul Mullins
Little Shop of Horrors	Crystal	Connecticut Repertory Theatre/Dexter Singleton
A Christmas Carol	Urchin	Hartford Stage/Michael Wilson
Good Children	Ella	Connecticut Repertory Theatre/Michael Bradford
Assassins	Billy	Newington Mainstage/Kelly Boucher

EDUCATIONAL

The Seagull	Nina/Masha	Uconn Dramatic Arts/Vincent Tycer
Circle Mirror Transformation	Lauren	The Cinnamon Summer Series/Eddie Vitcavage

FILM/TV

Weekenders	Lead	Short Film/FilmJacket Productions
Time Loop	Lead	Short Film/Fake Tie Productions
ThrillKiller	Lead	Short Film/Pantheon Productions
BuyTown	Lead	Pilot/Local Friends Productions

TRAINING

BFA in Acting *University of Connecticut*

Acting for the Stage – Kristin Wold, Vincent Tycer, Dexter Singleton
Acting for the Camera – Pat McCorkle
Voice and Speech – Jennifer Scapetis-Tycer, Julie Foh
Stage Movement – Marie Percy, Gregory Webster
Vocal Training – Jackie Burns, Andrew Cooke

Shakespearean Studies *Theatre Academy London*

Voice and Speech – Barbara Houseman
Acting – Ben Naylor
Stage Movement – Mick Barnfather
Stage Combat – Ruth Cooper-Brown
Period Dance – Jennifer Malarkey

SKILLS

Commedia dell'arte
Elizabethan Dance: Galliards, Pavan, Almain
Stage Combat Standard Level with Merit: Unarmed, Rapier & Dagger,
Small Sword
Griffith Academy: Jazz, Hip-hop, Irish Step soft and hard shoe
Jump rope, splits, cartwheel, round-off

Dialects: British (RP, Cockney, Estuary), Irish (Dublin), Southern (Non-Rhotic/Rhotic), Sicilian. Improvisational piano(Novice)
Great with animals and kids.
Currently learning to juggle.
Valid U.S. Passport and Driver's License